The Future
Shape of Sound
PODSPEAKERS
by scandyna®

The history

The history of the Podspeakers started in the UK in the 1990's when a group of B&W's best developers - including the men behind B&W's legendary Nautilus speaker - were assigned the task of designing quality sounding speakers at an attainable price.

The result was the Minipod series.

Today the Danish HI-FI producer, Scandyna International, holds the license for manufacturing and marketing the Podspeaker product line. And since 1996, Scandyna International has continuously developed the concept – recently by introducing the Micropod SE and the Megapod Kit.

All speakers are produced in highly specialised factories in Denmark and by designated OEM manufacturers. Thereby, Scandyna International has put more than 40 years of experience with loudspeakers and HI-FI into the brand.

40 years jubilee

The Minipod Jubilee is launched to celebrate the 40 years jubilee of Scandyna this September 2007.

More than 100,000 Minipods have been produced. First from B & W in glassfiber, later from Scandyna in ABS. Minipod is manufactured in Denmark.

4,000 pcs. (2,000 sets) will be manufactured of the Minipod Jubilee. All Minipod Jubilee have a special number starting with 2007-0001.

The Plus X Award

"Cheap" has ruled long enough – nowadays, success is again more and more defined by innovative technology, excellent quality and the consequential concepts.

The costumer wants again to buy quality and abstain from "cheap" low-price products. Instead of boring mass products, real brands come back in the cart. And with the brands also comes authenticity, service and gorgeous designs – aspects that make purchasers gladly invest a little more money.

Products from the sectors, amongst others, car entertainment, consumer electronics, will face the decisions of the jury. The winners can claim with reason that they are the top of their business line and possess the certain Plus X against their competitors.

Our products Minipod, Cinepod, Bass Station and Micropod SE have been awarded the Plus X Award for outstanding design.

scandyna just listen 40th anniversary 1967-2007

News 2008

News 2008

Minipod S

Many people have taken our Minipod to their hearts for the ability to satisfy both the sound and vision and now we give you 2 more reasons.

Introducing the 2 new versions of Minipods, the Minipod S and the Minipod L gives you more opportunities to choose the right Minipod to fit into your own home environment and life style.

The Minipod S is about 30% smaller than the Minipod. Just the right size

Minipod

for your bookshelf or desk without compromising the much acclaimed Minipod sound. Used together with our new The ball 2.1 you will have an excellent multi purpose set up.

With the Minipod L, we have come up with a much demanded floorstanding speaker. You will really appreciate the big curvy lines in this impressive large version where also the small details have been carried out with great care. These speakers make a statement daring to be different.

Minipod L

Not only do they look astonishing, their sound with the special newly developed drive-units gives you more depth and well-defined sound.

The Minipod S and Minipod L will be released August 2008.

Minipod

We dare to be different. Our vision is to reproduce superb sound quality while redefining conventional speaker aesthetics.

The Minipod loudspeaker follows an organic design, where 'form follows function'. Each characteristic of the design has a precise acoustical justification.

The Minipod is essentially an amalgamation of three spheres to form one pressure-vessel, minimizing cabinet vibration, sound radiation and distortion, allowing sound waves to move more freely.

Minipod Jubilee

The Minipod Jubilee was launched in September 2007 to celebrate Scandyna's 40 years Jubilee, and how else to celebrate but to give you the ultimate version of our classic Minipod speaker. The Minipod Jubilee model is a 2,000 pairs limited edition in charcoal grey with touch feel, special made drive units, golden binding posts, golden spikes, special x-over and new gold logo. In short, probably the best Minipod we will ever make.

All Minipod Jubilee have a special number starting with 20070001, and every customer will get a signed booklet with serial number.

Only available until end of 2,000 pairs. sold.

Minipod Jubilee

Loudspeaker

The drop

The drop is a joy for the eyes and ears. With it's fine tuned ABS cabinet and special developed drive units, it can deliver from the highest piccolo flute notes to the lowest organ tones faithfully.

Our designers have put a lot of thought into creating a speaker with a stylish timeless yet modern curvy look, which meets our high standards for accurate sound reproduction.

The drop is a very versatile speaker. You can hang it from the ceiling, you can place it on the floor, hang it on the wall and of course, place it in a book shelf.

Ceiling bracket

Spikes

Loudspeaker

micropod SE

Curvaceous, colourful and compact. The micropod SE series sets new standards for quality design and engaging sound.

Building on our reputation to break away from traditionally built speakers without compromising sound quality, the curvy micropod dares you to think square.

Loudspeaker

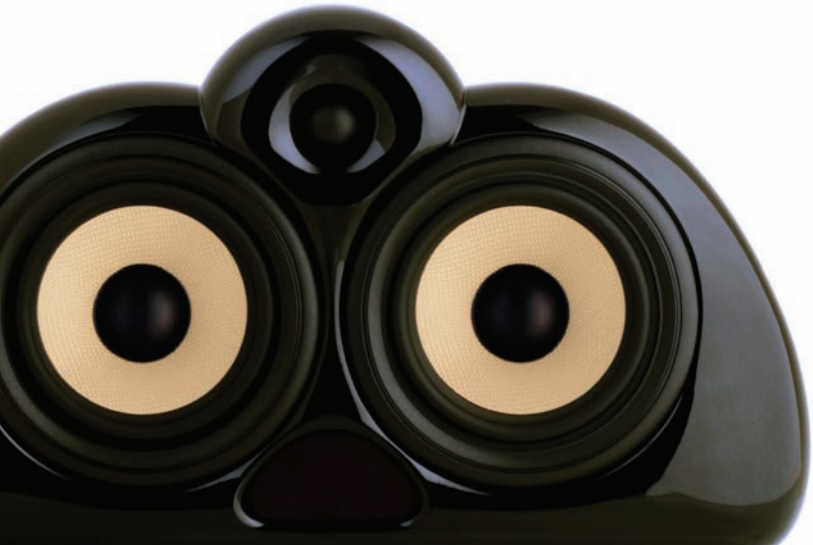
Micropod SE Active - with Integrated amplifier

The Micropod SE Active has a build in Class T amplifier so you can enjoy HiFi quality playing through your desktop, laptop or other portable devices such as MP3, CD or DVD. And it also looks great in any environment with its stylish and curvy design.

Combine the Micropod SE Active with Micropod SE for perfect stereo sound. Used together with one of our subwoofers, you'll have a perfect set up for music listening and gaming.

Cinepod

The Cinepod is the ideal building block that eases planning a surround system for all your home cinema needs. Used as surround speaker or as dedicated centre channel, Cinepod can be added at any point to expand your system to all current standards which currently allow the use of up to 10 surround speakers in your home cinema. Like other Scandyna products, great care has been given to the engineering and design of the Cinepod.



Megapod

Boost the bass with the Megapod Kit and add a bit more thump to your Minipods. Specially designed to complement the Minipod, the Megapod expands the bass and adds extra definition to low frequencies. Attach it to your Minipod and enjoy the listening experience of this stylish combination. The Megapod Kit does not include Minipod speakers.

Also available in Megapod Kit

Active subwoofer

Bass Station - with Integrated amplifier

Low bass isn't just about thumping bass lines but is an integral part of the listening experience.

The Bass Station is our top category subwoofer, and with the amazing 10" speaker powered by a 70W RMS Class D Active amplifier, it delivers deep and clear depth to your movies and music and compliments all our speakers to a complete listening experience.

70W RMS Class D Active amplifier

Active subwoofer

Minibass - with Integrated amplifier

If you need to extend the lower frequencies, take a look at the Minibass. Sporting a 50W RMS amplifier, the subwoofer injects extra depth into movies and music.

A perfect partner for the Micropod SE. Especially suited for home theatres in tight spaces, listeners will marvel at the big sound from the small system.

50W RMS amplifier

Active subwoofer

The ball - with Integrated amplifier

The ball stands out of the crowd from today's square subwoofers. We, at Podspeakers, have proved again with the ball that we dare to be different. You will appreciate its exquisite smooth and curvy design. The ball is modish and still classic. Compact and easy place-able, and with its 60 Watt RMS Class D, still powerful enough for most – and the ball comes with remote control for your comfort. The ball is specially designed for use with Scandyna products - not only to give you outstanding detailed deep bass but also to please your eyes for many years to come. Scandyna recommends to use the ball together with the following Podspeaker products: Minipod S, Minipod, Minipod L, The drop and Micropod SE together with The amp, The v dock, The dock and Micropod SE Active.

The ball remote control

Active subwoofer

The ball 2.1 - with Integrated 2.1 amplifier

We have said it before and we say it again. We dare not to be square giving you another beautifully designed product with a statement, which also delivers excellent sound performance. The ball 2.1 is a compact sound system with high quality class D amplifier for Hi-Fi stereo listening and precise and deep bass reproduction with its built-in subwoofer.
The ball 2.1 is easy place-able so you will have no problems finding a place for the ball 2.1 in your home environment. Through the ball 2.1's stereo input, you can connect the sound source of your choice, e.g your mac, pc, cd player, mp3, television or tuner. We have created the ball 2.1 specially for use together with our Podspeaker products for giving you an equilibrated multi purpose set up: Minipod S, Minipod, Minipod L, The drop or Micropod SE.

The ball 2.1 remote control

iPod docking station

The dock - with integrated amplifier

Get the maximum out of your iPod with the dock - it is specially designed to complement the iPod and combines high quality audio with unique design for docking, playing and recharging your iPod. With the dock you get loads of opportunities: Inserts for use with different iPod models, remote control and output to your subwoofer. The dock gives your iPod new life.

iPod™ is a registered trademark of Apple Computer, Inc

Made for iPod

The dock remote control

iPod docking station

The v dock - with integrated amplifier

The v dock is specially designed to complement the amazing iPod Video models and combines high quality audio with unique design for docking, playing and recharging your iPod. The v dock even supplies your iPod with high class video connections to your TV or computer.

With the v dock you get loads of opportunities: With 2x15 watt RMS ClassT amplifier, inserts for use with different iPod models, remote control, video output and output to your subwoofer.

iPod™ is a registered trademark of Apple Computer, Inc

The V dock remote control

Made for iPod

Stereo Amplifier

The amp

– is a high-efficient and dynamic soft sounding amplifier. Innovative design and audiophile sound can successfully go hand in hand. Enjoy the amp's discreet but fresh design and sublime finish that matches the whole Podspeaker line. Hang the amp on the wall with the wall bracket – it fits almost everywhere. Featuring 2x50 watts with only 0,12 % distortion between 1 watt and 25 watts it is rather revolutionary, and its 4 stereo inputs and remote control makes the experience complete. Obtain maximum sound experience with Minipod S, Minipod, Minipod L, the drop or Micropod SE together with the ball, the Bass Station or Minibass. Also check out the Megapod.

The amp remote control

minipod S

Colours:	Silver, Yellow, Red, Blue, White, Black.
Shape:	2 way bass reflex, abs cabinet.
Applications:	stereo arrangement, AV, 5.1, multimedia, near field monitoring for studios.
Frequency:	minus 6dB at 60hz and 25khz.
Sensitivity:	89dB spl (2.83v at 1m) 4 Ohm
Sound:	compatible with amplifiers from 10w - 100w output.
Drive units:	one 100mm (4"0) one 19mm (3/4") Soft dome
Weight:	1.8 kg (4.30lbs) without spikes and packing
Dimensions:	width: 157mm height: 256mm 325mm with spikes. depth: 160mm
Accessories:	spikes, wall bracket and stand.

minipod

Colours:	Silver, Yellow, Red, Carnaby blue, White, Racing green, Midnight blue, Pearlescent white, Black, Lucente.
Shape:	2 way bass reflex, abs cabinet.
Applications:	stereo arrangement, AV, 5.1, multimedia, near field monitoring for studios.
Frequency:	minus 6dB at 55hz and 25khz.
Sensitivity:	90dB spl (2.83v at 1m) 4 Ohm.
Sound:	compatible with amplifiers from 10w - 100w output.
Drive units:	one 125mm (5") long throw bass/midrange feat. Kevlar piston and 25mm (1") dia freemounted high frequency.
Weight:	2.3 kg (5.5lbs) without spikes and packing.
Dimensions:	width: 210mm. height: 340mm, 440mm with spikes. depth: 200mm.
Accessories:	spikes, wall bracket, stand and grille for bass driver.

minipod L

Colours:	Silver, Yellow, Red, Blue, White, Black.
Shape:	2 way bass reflex, abs cabinet.
Applications:	stereo arrangement, AV, 5.1, multimedia, near field monitoring for studios.
Frequency:	minus 6dB at 50hz and 25khz.
Sensitivity:	91dB spl (2.83v at 1m) 4 Ohm.
Sound:	compatible with amplifiers from 10w - 150w output.
Drive units:	one 170mm (6.5") one 25mm (1") double chamber, low resonance. Soft dome.
Weight:	3.5 kg (8.4lbs) without spikes and packing
Dimensions:	width: 295mm height: 440mm 533mm with spikes. depth: 290mm
Accessories:	spikes, wall bracket and stand.

the drop

Colours:	silver, yellow, red, blue, white, black.
Shape:	2 way closed box, abs cabinet.
Applications:	Stereo arrangement, AV, 5.1, mulitmedia.
Frequency:	Minus 6dB at 50hz and 22khz.
Sensitivity:	89dB spl (1w @ 1m) 4Ohm.
Sound:	Compatible with amplifiers from 10w – 100w output.
Drive units:	One 125mm (5") 4 layer long throw bass/midrange feat. Kevlar piston and 25mm (1") dia free-mounted high frequency.
Weight:	2.3 kg (5.5lbs) without packing and spikes.
Dimensions:	Without spikes Width: 215mm Height: 437mm Depth: 170mm With spikes Width: 227mm Height: 525mm Depth: 199mm
Accessories:	Wall bracket, stand, spikes and ceiling bracket.

the micropod SE

Colours:	silver, yellow, red, blue, white, black.
Shape:	2 way bass reflex, abs cabinet.
Applications:	stereo arrangement, AV, 5.1, multimedia.
Frequency:	minus 6dB at 65hz and 25khz.
Sensitivity:	88dB spl (2.83v at 1m) 4 Ohm.
Sound:	compatible with amplifiers from 10w - 100w output.
Drive units:	one 70mm (3"22) long throw bass/midrange feat. Kevlar piston and 19mm (3/4") dia freemounted high frequency.
Weight:	0.95 kg (2.3lbs) without spikes and packing.
Dimensions:	width: 125mm. height: 160mm, 95mm with spikes. depth: 114mm.
Accessories:	wall bracket and stand.

micropod SE Active

Colours:	silver, yellow, red, blue, white, black.
Power:	2 x 10 Watts RMS into 6 Ohms
Applications:	Computer, multimedia, AV, stereoarrangement.
Distortion:	< 0.1% at 1 Watt.
Frequency:	20Hz - 20KHz +-1.0dB.
Shape:	2 way closed box, abs cabinet.
Drive units:	One 70mm (3"22) long throw bass/midrange feat. Kevlar piston and 19mm (3/4") dia free-mounted high frequency.
Weight:	1.1 kg (2.6lbs) without spikes and packing.
Dimensions:	width: 125 mm height: 160 mm 195 mm with spikes depth: 119 mm
Accessories:	Wall bracket and stand.

Cinepod

Colours:	silver, yellow, red, carnaby blue, white, racing green, midnight blue, pearlescent white, black.
Shape:	2 way bass reflex, abs cabinet.
Applications:	center speaker, stereo arrangement, AV, 5.1.
Frequency:	minus 6dB at 55hz and 25khz.
Sensitivity:	93dB spl (2.83v at 1m) 8 Ohm.
Sound:	compatible with amplifiers from 10w up to 200w output, 8 Ohm.
Drive units:	two 125mm (5") long throw bass/midrange feat. Kevlar piston and 25mm (1") dia free-mounted high frequency.
Weight:	4.5 kg (10.8lbs) without spikes and packing.
Dimensions:	width: 430mm. height: 250mm, 350mm with spikes. depth: 230mm.
Accessories:	spikes, wall bracket and grille for bass driver.

Megapod

Colours:	silver, yellow, red, blue, white, black.
Shape:	3 way bass reflex, abs cabinet.
Applications:	stereo arrangement, AV, 5.1, multimedia.
Frequency:	minus 6dB at 28hz and 25khz.
Sensitivity:	91dB spl (2.83v at 1m) 4 Ohm.
Sound:	compatible with amplifiers from 10w - 200w output.
Drive units:	one 250mm (10") long throw. one 125mm (5") midrange feat. kevlar piston and 25mm (1") dia free-mounted high frequency.
Weight:	12.3 kg (29lbs) without spikes and packing.
Dimensions:	width: 348mm. height: 884mm. depth: 535mm.
Accessories:	Grille for minipod bass driver.

Bass Station

Colours:	silver, yellow, red, carnaby blue, white, racing green, mid night blue, pearlescent white, black.
Shape:	bass reflex, abs enclosure concieved to compliment the Minipod and/or the Cinepod with its own stand alone design.
Applications:	to be operated in unison with the Minipod and/or the Cinepod for those who require perfect amplified power with extended sub bass.
Drive unit:	250mm (10") long throw.
Power:	70 watts RMS active amplifier (4 ohms).
Cross-over:	40 hz to 120 hz (variable).
S/N ratio:	signal to noise ratio >90dB.
Voltage:	115v UL/CSA approved, 230v CE approved.
Functions:	input level control, phase: 0dg or 180dg (switchable), power (on, auto, off) switch.
Inputs:	line (RCA) in, hi level (speaker) out.
Weight:	10.2 kg (24.4lbs) without spikes and packing.
Dimensions:	width: 348mm. height: 529mm. depth: 348mm.

The minibass

Colours:	silver, yellow, red, blue, white, black.
Shape:	bass reflex, abs enclosure concieved to compliment the Micropod SE and/or the Minipod.
Applications:	to be operated in unison with the Micropod SE, Minipod and/or The drop.
Drive unit:	250mm (10") long throw.
Power:	50 watts RMS active amplifier (4 ohms).
Cross-over:	40 hz to 120 hz (variable).
S/N ratio:	signal to noise ratio >90db.
Voltage:	CSA approved, 230v CE approved.
Functions:	input level control, phase: 0dg or 180dg (switchable), power (on, auto, off) switch.
Inputs:	line (RCA) in, hi level (speaker) out.
Weight:	10.2 kg (24.4lbs) without spikes and packing.
Dimensions:	width: 348mm. height: 529mm. depth: 348mm.

The ball

Colours:	silver, yellow, red, blue, white, black
Shape:	Abs enclosure conceived to compliment the drop, the Minipod or the Micropod SE.
Applications:	to be operated in unison with the Micropod SE, Minipod and/or The drop.
Drive unit:	170mm (6.5") long throw – 4 layer woofer
Power:	60 Watt Class D
Cross-over:	40 hz to 140 hz (variable).
S/N ratio:	signal to noise ratio >70dB.
Voltage:	100-240 VAC
Functions:	input level control, phase: 0dg or 180dg (switchable), digital
Inputs:	Stereo RCA Jack
Weight:	3.75 kg (9.0lbs) without spikes and packing.
Dimensions:	width: 315mm height: 290mm depth: 315mm
Remote control:	Volume, mute, on/off
Protections:	Short-circuit protection, over current protection, over temperature protection.

The ball 2.1

Colours:	silver, yellow, red, blue, white, black.
Shape:	Abs enclosure conceived to compliment the drop, the Minipod or the Micropod SE.
Applications:	to be operated in unison with the Micropod SE, Minipod and/or The drop.
Drive unit:	(6.5") long throw – 4 layer woofer
Power:	40 Watt + 2 x 20 Watt Class D
Cross-over:	60 hz to 160 hz (variable).
S/N ratio:	signal to noise ratio >70dB.
Voltage:	100-240 VAC
Functions:	input level control, phase: 0dg or 360dg (switchable), digital
Inputs:	Stereo RCA Jack
Weight:	3.75 kg (9.0lbs) without spikes and packing.
Dimensions:	width: 315mm height: 290mm depth: 315mm
Remote control:	Master volume, sub volume mute, on/off
Protections:	Short-circuit protection, over current protection, over temperature protection.

the dock

Colours:	white, black.
Power:	2 x 15 watts RMS active amplifier Class T (4 ohms).
Frequency Response:	20Hz - 20 KHz +-1.0 dB.
Voltage:	110-240 VAC
S/N ratio:	>75dB
Max noise:	<1mV
Inputs:	Line level input dock stereo L&R 30 Pin I/O connector
Outputs:	1 x stereo speaker line output 1 x stereo line output for subwoofer
Distortion:	<0.1% at 1 watt Max. 1.0% at full power
Protections:	Short circuit protection Over current protection Over temperature protection
Weight:	0.35 kg (0.77lbs) without packing and adaptor.
Dimensions:	width: 120.9mm. height: 40.9mm. length: 129.81mm.

iPod™ is a registered trademark of Apple Computer, Inc

the v dock

Colours:	white, black.
Power:	2 x 15 watts RMS active amplifier Class T (4 ohms).
Frequency Response:	20Hz - 20 KHz +-1.0 dB.
Voltage:	100-240 VAC
S/N ratio:	>75dB
Max noise:	<1mV
Inputs:	Line level input dock stereo L&R 30 Pin I/O connector
Outputs:	1 x stereo speaker line output 1 x stereo line output for subwoofer
Distortion:	<0.1% at 1 watt Max. 1.0% at full power
Protections:	Short circuit protection Over current protection Over temperature protection
Weight:	0.35 kg (0.77lbs) without packing and adaptor.
Dimensions:	width: 120.9mm. height: 40.9mm. length: 129.81mm.

iPod™ is a registered trademark of Apple Computer, Inc

the amp

Colours:	silver, blue, white, black, yellow, red.
Power:	2 x 50 watts RMS active amplifier Class D (4 ohms).
Frequency Response:	20Hz - 20 KHz +-1.0 dB.
Voltage:	100-240 VAC
S/N ratio:	>75dB
Max noise:	<2mV
Inputs:	2 x Line stereo inputs with Phone Jack 2 x Line stereo inputs with Mini Jack for MP3 or similar
Outputs:	1 x stereo speaker line output 1 x stereo line output for subwoofer
Distortion:	<0.12% from 1W – 25W Max. 1.0% at full power
Protections:	Short circuit protection Over current protection Over temperature protection
Weight:	1.1 kg (2.4lbs) without packing and adaptor.
Dimensions:	diameter: 210mm. height: 104.34mm. height: 127.2mm including spikes

Accessories

- Hang your speakers on the wall
- Put your Minipods on a floor stand
- Need sputnik spikes for your Minipods, Cinepod or The drop?
- Protect your Minipods and Cinepod kevlar cone with a grille
- Need to hang your amp on the wall

Scandyna International provides the accessories to your every desire for freedom of placement and individuality.

Designs and specifications are subject to change without notice.

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